

# **NO PLACE LIKE**

**For children's voices  
and SATB Choir**

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**KERRY ANDREW**

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For children's voices and SATB Choir

Written for the BBC's Ten Pieces Scheme, and premiered in the children's voices and SATB choir version on July 23<sup>rd</sup> 2017 at the Royal Albert Hall, London, for the BBC Proms.

\*\*\*

K Y come from the Big Bang.

My home is down the road, up the hill, far away  
My home is an estate on a farm by the sea  
My home makes me feel like me  
The heart of the galaxy

My hometown is my hometown  
Where the root of the rhythm comes from  
It's somewhere I know like the back of my hand

h̄ḡ h̄Ȳ cb̄Ȳ d̄UW̄ h̄Ȳ cb̄m̄ d̄UW̄  
5̄ \j̄j̄ Ȳ cZ̄ d̄Ycd̄Ȳ Vī gm̄ Uḡ V̄Yḡ  
K̄ Ȳ Uf̄Ȳ Ū V̄ā ā ī b̄j̄m̄

Home is where the sound is

It's a village, it's a town, it's a city  
It's a city, it's a country it's the world

Home is where the love is.

*Lyrics by primary school children across the UK, adapted by Kerry Andrew*

**Duration: 3'45 approx.**

# NOTES

## Key



= spoken; higher or lower crossheads give a rough indication of shape, but they should be within spoken range



= finger click



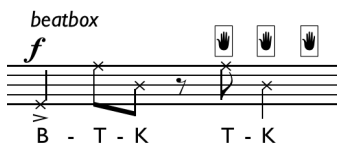
= hit chest



= clap

## Movement Notes

### Letter A:



= Right forearm horizontally down in front of chest on 'B'; on the first 'K', forearm comes up so that it is vertical, to the side of torso, with palm facing audience. Left hand then claps the back of right palm on the three clap symbols.

This movement happens in each bar with the clap symbols between letter A and B.

Kids Group 1 should do the same movements as Kids Group 2 in the bars where the clap symbol appears.

### Letter B, Kids Group 1 and SATB Choir:



= Right hand hits chest and right hand click out to the side.

(Letter D is similar)

### Letter B, Kids Group 2, and Letter D:

- "Village" = palms in front of torso, fingers meeting like a church steeple
- "Town" = hands move outwards so that each forearm is vertical and either side of torso
- "City" = hands/forearms move up, to be more like skyscrapers!
- "Country" = bent forearms move outwards, still above heads, palms facing audience
- "World" = hands join to make circle above head

# NO PLACE LIKE

Commissioned by BBC Ten Pieces

- for Molly and Imogen Snow -

Lyrics by UK primary school children  
and arranged by Kerry Andrew

Kerry Andrew

♩ = 90

*mf* *ff*

All Kids *mf* *ff* *mf* bright, springy *p*

We come from the Big Bang My home is down the road, up the hill, far a-way,

Soprano *warmly p* *mp*

oh --- ah --- ee \*

Alto *warmly p* *mp*

oh --- ah --- ee \*

Tenor *mp* warmly

oh --- ah --- ee --- \*

Bass *mp* warmly

oh --- ah --- ee --- \*



All Kids *mf* *p* *mf* *div.*

My home is an est-ate, on a farm, by the sea My home makes me feel like me, me,

S. *div.*

A. *div.*

T. *div.*

B. *div.*

\* = freely and individually move through vowel sounds, enjoying the resonances/any harmonics (stagger breathe)

**A**

17

Kids Group 1

The heart of the gal-ax - y.

See movement notes

Kids Group 2

The heart of the gal-ax - y.

*f* See movement notes  
beatbox

B - T - K T - K B - T - K T - K

Choir

*mf*

*mf*

21

Kids Group 1

Kids Group 2

B - T - K T - K B - T - K T - K B - T - K T - K

Choir

*mf* grooving

Where the rhy- thm (close onto 'm')

Where the rhy- th - m

Where the rhy- thm

*mf* grooving

Where the rhy- thm (close onto 'm')

Where the rhy- th - m

Where the rhy- thm

24

Kids Group 1

My home-town is my home town,

Where the roots of the rhy-thm come from,

(claps stop)

Kids Group 2

B - T - K T - K B - T - K T - K B - T - K T - K

Choir

Where the rhy- th - m

Where the rhy- thm

Where the rhy- th - m

Where the rhy- th - m

Where the rhy- th - m

Where the rhy- th - m

Where the rhy- th - m

\* = see movement notes

27

Kids Group 1  
It's some-where I know like the back of my hand,

Kids Group 2  
B - T - K T - K B - T - K T - K B - T - K T - K

Choir  
Where the rhy- thm Where the rhy-th-m Oh the rhy- thm  
Where the rhy- thm Where the rhy-th-m Oh the rhy- thm

(no breath) *mf* (close onto 'm')

30

Kids Group 1  
It's the

Kids Group 2  
B - T - K T - K B - T - K T - K B - T - K T - K

Choir  
Oh the rhy-th - m Oh the rhy- thm Oh the rhy- th - m  
Oh the rhy-th - m Oh the rhy- thm Oh the rhy- th - m

33

Kids Group 1  
one place, the on - ly place, A hive of peo - ple bu - sy as bees,

Kids Group 2  
B - T - K T - K B - T - K T - K B - T - K T - K

Choir  
Oh the rhy- thm Oh the rhy-th - m Oh the rhy- thm  
Oh the rhy- thm Oh the rhy-th - m Oh the rhy- thm

36

Kids Group 1  
We are a comm - un - it - y. Home is where the

Kids Group 2  
B - T - K T - K shhh Home is where the

Choir  
Oh the rhy - th - m shhh Home is where the

Oh the rhy th - m shhh Home is where the



**B**

See movement notes

39

Kids Group 1  
Home is where the Home is where the Home is where the

Kids Group 2  
It's a vill-age it's a ci - ty it's a

S.  
Home is where the Home is where the Home is where the

A.  
Home is where the Home is where the Home is where the

T.  
Home is where the mmm

B.  
Home is where the mmm

42

Kids Group 1  
Home is where the sound is Home is where the

Kids Group 2  
coun-try it's the world It's a vil-lage it's a

S.  
Home is where the Home is where the Home is where the

A.  
Home is where the Home is where the Home is where the

T.  
Home is where the mmm

B.  
Home is where the mmm

*f*

*mf*



45

Kids Group 1  
sound is Home is where the sound is Home is where the sound is Home is where the

Kids Group 2  
ci-ty it's a coun-try it's the world Home is where the

S.  
Home is where the Home is where the Home is where the

A.  
Home is where the Home is where the Home is where the

T.  
Home is where the (div.)

B.  
Home is where the

*f*



C

48

LOOPS:

- LOOP 1 - Mvt - hands splaying out either side
- LOOP 2 - birds - Mvt - linked thumbs, fingers as wings
- LOOP 3 - car horn - Mvt - RH beeping car horn
- LOOP 4 - person on mobile phone - Mvt - RH fingers in phone shape to ear
- LOOP 5 - motorbike - Mvt - hands on handbars, rewing

**Kids Group 1:** *f* → *p* Wssshhh (unvoiced) *f* → *p* Wssshhh

**Kids Group 2:** 2nd time onwards *mf* Tweet tweet tweet tweet

**Kids Group 3:** 3rd time onwards *mf* Meep meep meep Meep meep meep

**Kids Group 4:** 4th time only *f* Hel lo, yeah? Can you hear me? Hel lo, yeah? Can you hear me?

**Kids Group 5:** *f* → *p* Vrrmm *mf* gliss.

**Kids Group 6:**

**S. (Soprano):** *dim. throughout* gliss. sou(nd) -----> nnn \*

**A. (Alto):** *dim. throughout* gliss. sou(nd) -----> nnn \*

**T. (Tenor):** *dim. throughout* gliss. sou(nd) -----> nnn \*

**B. (Bass):** *mp* → *mf* gliss. sou(nd) -----> nnn \*\*

\* = glissando downwards freely and individually over the 6 bars, with a gradual dim. and a gradual change to 'nnn'. (The phoneme sung will be 'soun' without finishing on the 'd'.) Stagger breathe.

\*\* - Basses do not glissando, but still gradually move to 'nnn'. NB dim. to mp in first bar. Remain as mp. Stagger breathe.

52

Kids Group 1 *f* *p* *f* *p*  
Wssshh

Kids Group 2  
Tweet tweet tweet tweet Tweet tweettweet tweet

Kids Group 3  
Meep meep meep Meep meep meep

Kids Group 4  
Hel lo, yeah? Can you hear me? Hel lo, yeah? Can you hear me?

Kids Group 5 *f p* *mf* *f p* *mf*  
Vrrmm gliss. Vrrmm gliss.

LOOP 6 - police siren  
Mvt - twirl RH forefinger horizontally in air

Kids Group 6 *p* *f*  
Eeee gliss. gliss.

S.  
A.  
T.  
B. *mp* *mf* *mp* *mf*  
nnn gliss. nnn gliss.

\*  
↓

ALTOS:  
LOOP 7 - Morris Dancers May Day Song

*NB sing roughly, faster than main tempo, and not prettily - it does not have to be perfect!*

A. *mf*

We've been ramb - ling all the night, And the first part of the day, And

==

A.

now we're re - turn - ing back a - gain, We have brought you a branch of May.

\* Enter towards the end of the Altos' first time round their song.  
↓

S.

improvise chat, gossip, calling to people,  
Ladies Who Lunch, businesswomen,  
laughter, scolding your children, etc

TENORS:  
LOOP 8 - Football song  
Mvt - put a few hands round shoulders, etc!

*NB Sing VERY roughly - the tune is here as a relative guide, but ideally this would be sung in whatever key someone decides to start in! Try not to be in tune. It can be rhythmically loose too.*

T. *f*

Sing when you're win-ning You on-ly sing when you're win-ning Sing when you're win - ning, You on-ly sing when you're win - ning

==

\*  
↓

67

ALL KIDS' LOOPS 1- 6 CONTINUE

All Kids

B. *sim.* *gliss.* *gliss.* *gliss.* *div.*

nnn \_\_\_\_\_ oh \_\_\_\_\_ nnn \_\_\_\_\_ oh \_\_\_\_\_ nnn \_\_\_\_\_ oh \_\_\_\_\_

\* = This page works as follows: the Basses and Kids' parts continue as written with no break from the previous page, conducted in 4/4.

- The Altos' part starts at the beginning of the page, and the Altos continue in their own, slightly faster tempo.
- The Tenors and Sopranos should come in roughly towards the end of the Altos' first time round their song, also at an independent tempo.
- Sopranos, Altos and Tenors should keep repeating until cued to stop on the next page.
- NB It does not matter if it becomes difficult for the Kids to stay in time on this page! It is fine for it to become loose and unruly before the next page.
- It IS, however, important for the Basses to stay in time and key amongst the madness!

73 *can grow loose and manic!* **ff** **D**

All Kids (STOP wherever you are)

S. *ff* (STOP wherever you are) *mf* Home, *gliss.*

A. (begin to repeat) *ff* (STOP wherever you are) *ff* BODY PERC. It's a vil-lage, it's a town, it's a cit-y, it's a

T. *ff* (STOP wherever you are)

B. *f* *gliss.* oh *gliss.* oh *ff* *mf* Home, *gliss.*



78 *see movement notes* **ff** **KIDS GROUP 1 & 2 ONLY** *div.*

All Kids It's a vil-lage, it's a town, it's a cit-y, it's a ci-ty, it's a coun-try, it's the world, It's a

S. no place like home, *gliss.* no place like

A. ci-ty, it's a coun-try, it's the world, It's a vil-lage, it's a town, it's a cit-y, it's a ci-ty, it's a coun-try, it's the world,

T. Home, *gliss.* no place like

B. no place like home, *gliss.* no place like

Kids Group 1  
vil-lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun-try, it's the world, it's a

Kids Group 2  
vil-lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun-try, it's the world,

Kids Group 3  
*ff*  
it's a vil-lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun-try, it's the

Kids Group 4  
*ff* (NB optional - might be too tricky)  
it's a vil-lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun-try, it's the

BODY PERC. (below)  
home,

Choir  
home,  
no place like

home,  
no place like



Kids Group 1  
vil lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun-try, it's the world, it's a

Kids Group 2  
it's a vil lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun-try, it's the world,

Kids Group 3  
world, it's a vil lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun-try, it's the

Kids Group 4  
world, it's a vil lage, it's a town, it's a cit - y, it's a ci - ty, it's the

Sop 1  
(or small group) Home,  
Sop 2  
Alto no place like

Choir  
home,  
no place like

85

Kids Group 1  
vil - lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun - try, it's the world, it's a

Kids Group 2  
it's a vil - lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun - try, it's the world,

Kids Group 3  
world, it's a vil - lage, it's a town, it's a cit - y, it's a ci - ty, it's a coun - try, it's the

Kids Group 4  
coun - try it's the world, it's a vil - lage, it's a town, it's a cit - y, it's a ci - ty, it's the

Choir  
home, Home, no place like

gliss. gliss. gliss. gliss.

87

Kids Group 1  
vil - lage, it's a town, it's a cit - y, Home is where the

Kids Group 2  
it's a vil - lage, it's a town, it's a cit - y, Home is where the

Kids Group 3  
world, it's a vil - lage, it's a town, it's a cit - y, Home is where the

Kids Group 4  
coun - try it's the world, it's a vil - lage, it's a town, it's a cit - y, Home is where the

Choir  
home, Home is where the

gliss. gliss. gliss. gliss.

**ff**

89

**Kids Group 1**  
PIZ - ZA! THE LOVE IS! No place like

**Kids Group 2**  
WI - FI! THE LOVE IS! No place like

**Kids Group 3**  
KIT - TEN! THE LOVE IS! No place like

**Kids Group 4**  
KET - TLE! THE LOVE IS! No place like

**Choir**  
No place like

*shouted* *ff* **©**  
RH fist across chest, remain in this position

*shouted* *ff* **©**  
RH fist across chest, remain in this position

*shouted* *ff* **©**  
RH fist across chest, remain in this position

*shouted* *ff* **©**  
RH fist across chest, remain in this position

*ff* **©**  
RH fist across chest, remain in this position

*ff* **©**  
RH fist across chest, remain in this position